ROSSETTI, DANTE GABRIEL (1828-82), English painter and poet of the Pre-Raphaelite school.

ROSTAND, EDMOND (1868-1918), French poetic dramatist, whose *Cyrano de Bergerac* renewed the romantic drama brilliantly at the end of the century.

ROTHMALER, AUGUSTINE DE, professor o£ French literature in Belgium, who had taught Mme Theo Van Rysselberghe.

ROUART, EUGENE, son of a famous industrialist and collector of modern French paintings; he married one of the daughters of the painter Henri Lerolle. As a graduate of the School of Agriculture at Grignon, he directed various large agricultural enterprises, and, entering politics, was elected Senator from the Haute-Garonne.
Great friend of writers and painters, he contributed to the early interest in Francis Jammes. He and Jammes joined Andre Gide at Biskra in 1895 and Gide dedicated his *Pcdudes* to him. He himself wrote a novel, *La Villa sans maitre,* which did not enjoy much success despite the interesting psychological problem it sets forth*

ROUART, LOUIS, younger brother of Eugene Rouart; wrote articles for *UOcddent.*

ROUCHE, JACQUES (1862-), director of the Paris Opera since 1913, after having founded *La Grande Revue* and directed the Thedtre des Arts (1910-18). He has consistently shown a predilection for new works.

ROUSSEL, K.-XAVIER (1867-), French painter, who admired Cezanne, Degas, and Renoir and painted mythological subjects.

ROUVEYRE, ANDRE (1879-), French caricaturist, who contributed to *Le Rire,* etc., and collected his drawings in several volumes.

ROYfeRE, JEAN (1871-), French poet and critic, strongly influenced by Mallarme; editor of *La Phalange* (1906-16) and champion of

"pure poetry/'

RUDE, FRANCOIS (1784-1855), French sculptor, most famous for his relief of the *Marseillaise* on the Arc de Triornphe.

RUYSDAEL, SALOMON VAN *(ca.* 1600-70), Dutch painter.

RUYTERS, ANDRE (1876-), Belgian writer and banker, who was one of the founders of the *Nouvette Revue Franfaise.* He went to Addis Ababa as a bank director, then managed the Far Eastern branches of the Banque dlndochine. He has long lived ia China.

SAGLIO, ANDRE (186&-), French art critic, who wrote a well-known book on French furniture.

SAINTE-BEUVE, AUGUSTIN (1804-89), French critic belon^ng to the Romantic school whose "Monday Chats" and "Literary Portraits" have outlived his poems and single novel.